那木　渡

Presented by Wataru Nagi

ロスペーパー

BAMBOO COMICS
Qpa
Takeshobo

やおいおたく
YAOIOTAKU translation
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ロスト・バージン

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あとがき

やおいおたく
YAOIOTAKU translation

THE BED SCENE
...
...IT'S OVER.
I GUESS ALL THAT'S LEFT IS THE ENDING.
chatter
GOOD WORK.
GOOD WORK.
chatter
chatter
chatter
chatter

AH...
I WAS IN AWE.
MATSUZAKA-KUN'S ACTING WAS ALSO SPECTACULAR ...

EMOTO-KUN GOOD WORK!
IT'S LIKE YOU WERE POSSESSED BY SATORU AIMOTO.
HERE, YOUR PHONE AND SOME COFFEE.
DUH, LIKE I COULD DO IT AS MYSELF.

T/N: DIFFERENT CHARACTERS ARE USED FOR "CHO(U)" IN CHOJI (長) AND CHOUKO (蝶).

Missed call: Choji Kirishima ♥
Can we meet next week? 20:50
Missed call: 21:55 Choji Kirishima ♥

MISSED CALLS AND MESSAGES FROM CHOU...CHOJI...

やおいおたく
YAOIOTAKU translation

OH PRESIDENT AND MATSUZAKA-KUN.
ARE YOU COMING TO TODAY'S AFTER-PARTY? MATSUZAKA AND THEY WILL ALL BE JOINING.
TAKERU.
BUT SOMEHOW.
I DON'T HAVE THE COURAGE TO CALL HIM BACK.
PRES.
IT LOOKS LIKE HE'S REGAINED HIS APPETITE SO I'M JUST ABOUT TO GO GET HIM SOMETHING TO EA...
EMOTO-KUN HAS STOPPED DRINKING RECENTLY SO IT'S OUT OF THE QUESTION.
NOT DRINKING? THE GUY WHO DRINKS LIKE CRAZY?
I'LL GO.
やおいおたく
YAOIOTAKU translation
SLAM
AHH.
I'M SCARED.
TO GET EVEN MORE INVOLVED WITH THAT GUY.

BECAUSE... YOU HAVEN'T BEEN DRINKING RECENTLY RIGHT? IF YOU START DRINKING AGAIN, YOU'LL GET WASTED...

IT'S MY RESPONSIBILITY TO PROTECT YOU...

.....?

Woohoo

Woo

EYYYYY.

MATSUZAKA-SAN YOU DON'T HAVE TO PUSH YOURSELF AND DRINK FOR MY SAKE!

AREN'T YOU A LIGHTWEIGHT?

I HAVE MIXED FEELINGS ABOUT HOW OUR "FIRST TIME" ENDED UP BEING FOR WORK...

HAHAH... ACTUALLY... I'M JUST HIDING MY EMBARRASSMENT.

やおいおたく
YAOIOTAKU translation

GULP

WOAH~ TAKERU! ?

NH.....

"YOU SHOULDN'T DRINK WITH OTHER GUYS."

"DO YOUR BEST."

T/N: REFERRING TO THE BED SCENE.

.....??

mutter

LET'S DO IT PROPERLY SOMETIME.

HUH? RIGHT...

やおいおたく
YAOIOTAKU translation

WAHHH YOU ALRIGHT EMOTO-KUN?

I'LL GO CALL A CAB AND SEND HIM HOME.

VROOM

VROOM

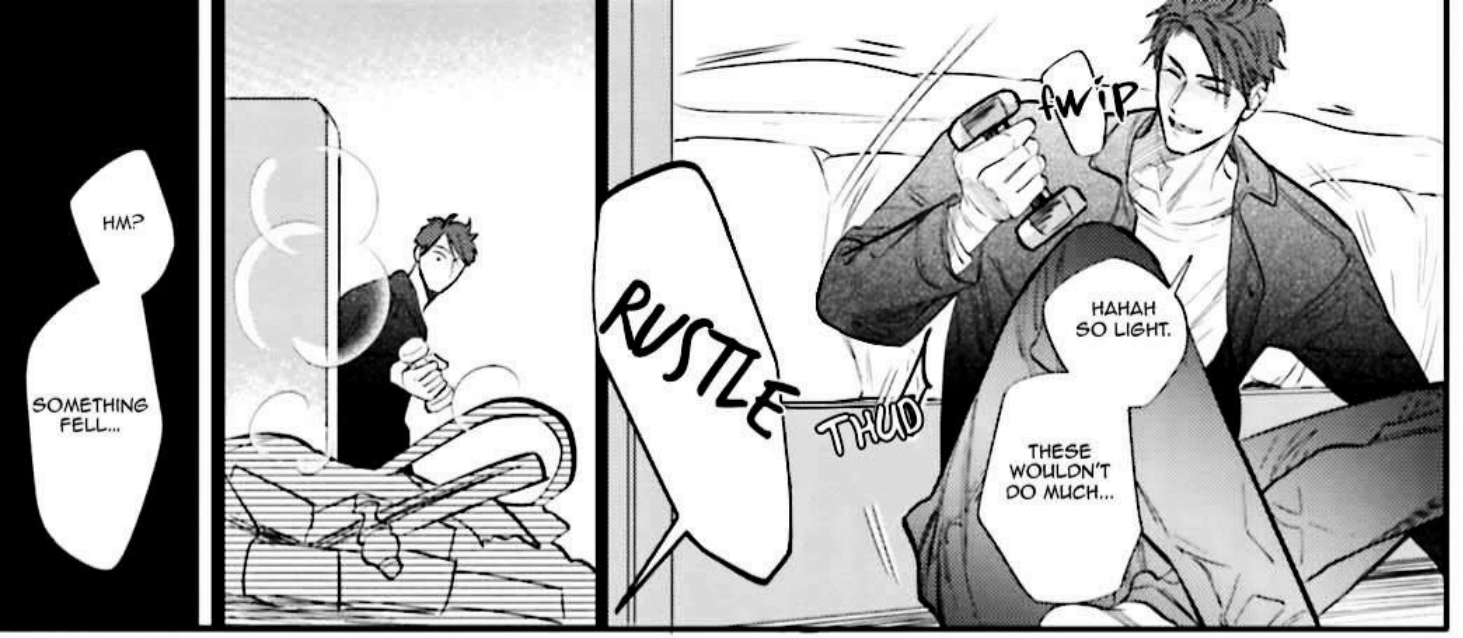
VROOM

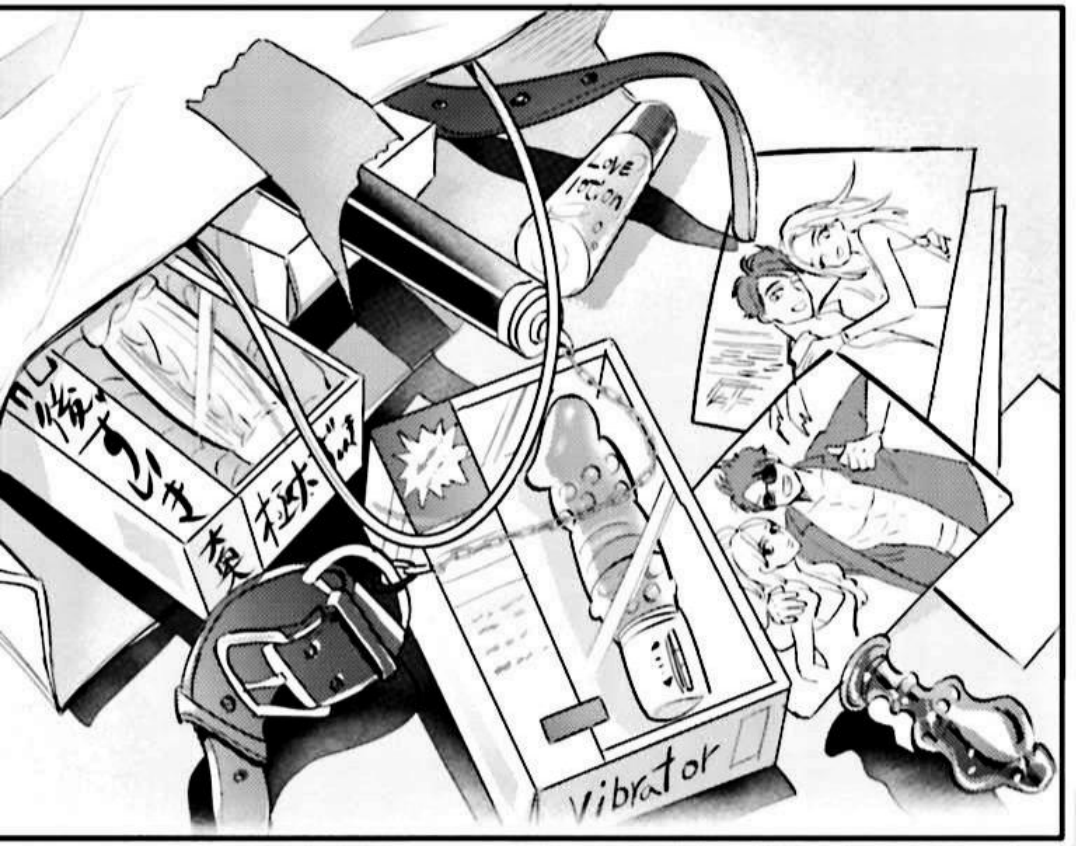
I'M GOING TO GO TAKE A SHOWER.
I WANNA SHOWER.
YOU SHOULDN'T WHEN YOU'RE DRUNK.
YOU.
YOU OK?
CLICK
I'M FIIINE ...

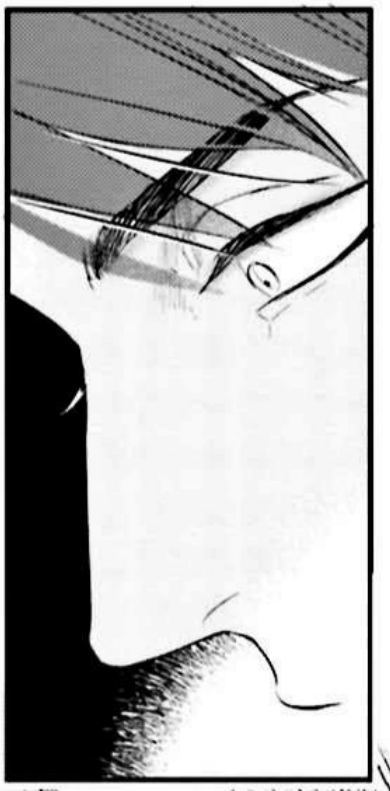
やおいおたく
YAOIOTAKU translation

NO.
ANYWAY, CAN I COME IN?
I'M ALREADY SOBER...

OOH, DUMBBELLS.
SO TAKERU LIFTS WEIGHTS...
AHH~SHIT I'M ALSO PRETTY DRUNK.
stagger
stagger
ssha
ssha
I'LL LEAVE ONCE I KNOW THAT YOU'RE OK AFTER YOUR SHOWER SO...







やおいおたく
YAOIOTAKU translation

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YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

DID HE DRINK TOO MUCH? HE DID EVEN DRINK MY SHARE...
AND WHAT'S UP WITH HIS MONSTROUS STRENGTH? I'M PUSHING BUT HE WON'T BUDGE...
WHAT'S THIS GUY SAYING?
NO THAT'S...
CALM DOWN MATSUZAKA-SAN...
TO THINK THAT YOU WANTED TO BE EMBRACED BY ME THIS MUCH...
I'M SORRY FOR NOT NOTICING.
YOU'RE ACTUALLY PRETTY WEAK TAKERU.
やおいおたく
YAOIOTAKU translation
THESE CUFFS WERE EVEN IN THERE, SO THIS IS WHAT YOU LIKE HUH
CLANK
HOW CAN I STAY CALM NOW THAT I KNOW THIS SECRET OF YOURS!?
RULLS
click
struggle
struggle
clack
STOP ...!
GET OFF... SO HEAVY... SHIT.
WOAH.
clank
struggle
struggle

BZZZZt
YANK
MY PHONE.
IT'S YOUR MANAGER RIGHT? HE MIGHT MISUNDERSTAND THE SITUATION IF YOU TALK NOW.
AH.
BZZZZZZt
NO ...!
BZZZZt
DRIZZLE
THIS IS PRETTY COOL, IS IT A BUTT PLUG?
IT WAS ALREADY OPENED.
HAAAH.
HAAAH.
HAAAH.
WERE YOU THINKING ABOUT ME WHILE USING THIS?
WOAH.
SUCH A NICE VIEW TAKERU...
SHUDDER
BZZZZt
EEK ...
STO...P.
rub
rub
BZZZZt
THIS IS THE WORST.
PLEASE STOP...!
TRIED TO DO SOMETHING SIMILAR TO KURAMA...
... BUT I.
やおいおたく
YAOIOTAKU translation

YOU WERE WAITING AND SUFFERING FOR SO LONG, WANTING ME TO DO THIS TO YOU RIGHT?

THERE'S NO WAY... CUT IT OUT! ARE YOU CRAZY!?

AND I HAVE...

I HAVE...

REALLY... I WAS TRULY THE WORST.

WHO DO I HAVE...

"SHE'S A PLAYBOY AT HEART"

"SHE'S VERY GOOD AT HANDLING CASUAL RELATIONSHIPS"

"IT'S PRETTY CRAZY, THE NUMBER OF GUYS TARGETING HER"

HEY, MAYBE.

MINE WILL ALSO...

ぬぬぬ

DING DONG

SERIOUSLY GET OFF SOMEONE'S... HERE...

IGNORE IT, IT'S PROBABLY JUST YOUR MANAGER...

NO...

DING DONG

WAH.

NH...

AMAZING... LOOKS LIKE THE HEAD MIGHT FIT TAKERU.

WHEN DID YOUR BODY BECOME SO LEWD?

WHAT'S THAT GUY TO ME ...?

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

I WANT TO KILL HIM SO BAD.

HAA.

HAA.

HAA.

WE'RE STILL FILMING ...

...I ONLY HIT HIM ONCE.

THE REST WAS THE WALL AND FLOOR.

SMASH

HEY ...!?

THAT'S ENOUGH

YOU'RE GONNA KILL HIM!

CRACK

THIS IS...

I'M SORRY EMOTO-KUN .....

SORRY ...

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

HE'S MY MOST IMPORTANT PERSON.

IF...

IF...EMOTO-SAN AND CHOJI-SAN GOT TOGETHER.

I WAS ABOUT TO SAY SOMETHING IN THE PARKING LOT BEFORE LEAVING...

THAT TIME I,

EMOTO-SAN!

I HAD A FEELING THAT CHOJI-SAN WOULD CHANGE ...!

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

I MET CHOJI KIRISHIMA.

RIGHT WHEN I WAS ABOUT TO LOSE MYSELF COMPLETELY,

I ENDED UP HURTING THE PERSON I WANT TO TREASURE THE MOST.

EVEN THOUGH I WAS SO ANGRY IN THE BEGINNING ...

EMOTO-KUN...

I'M SORRY FOR PUTTING YOU THROUGH THIS...

I HEARD EVERYTHING FROM MITSUYA...

YOU...

YOU'RE NOT JUST... PLAYING... WITH...ME?

I...
I DON'T HAVE ANY EXPERIENCE, SO I TAKE THINGS SERIOUSLY ...
MAYBE I WAS JUST JUMPING TO CONCLU-SIONS...
EMOTO-KUN.
やおいおたく
YAOIOTAKU translation
I'VE NEVER FELT ATTACHED TO ANYONE.
OR FELT THAT I WANTED ANYONE FROM THE BOTTOM OF MY HEART.

やおいおたく
YAOIOTAKU translation

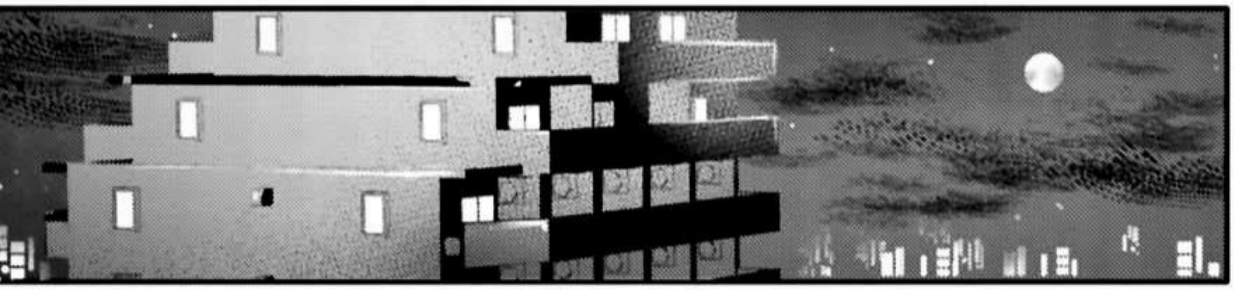
やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

I WANTED HIM TO TOUCH ME .

I WANTED MORE.



AH...

shlip

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

HAH...

HAH...

CAUSE ...

IT'S WITH YOU.

IT FEELS, GOOD.

HAH...

.....!!

HAH...

HAH...

HAH...

MORE...

TOUCH ME

MORE ...

I WANNA DO IT...

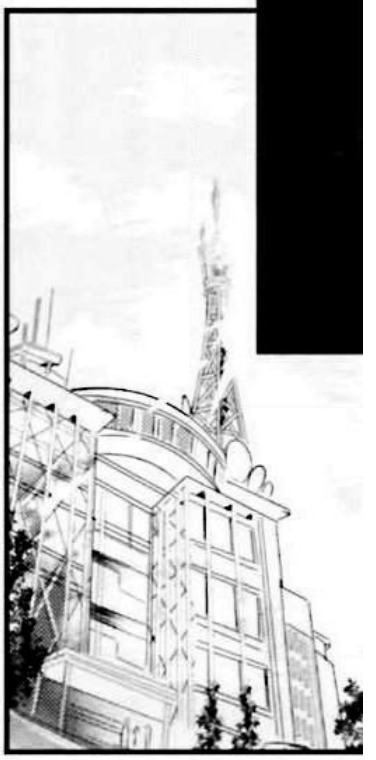
MORE.

hugs tightly

YEAH... ME TOO.

I WANT TO LOVE EVERY PART OF YOU...
やおいおたく
YAOIOTAKU translation
HAA.
HAA.
HAA.
HAA.
HAA.
HAA.
HAA.
HAA.

やおいおたく
YAOIOTAKU translation



やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

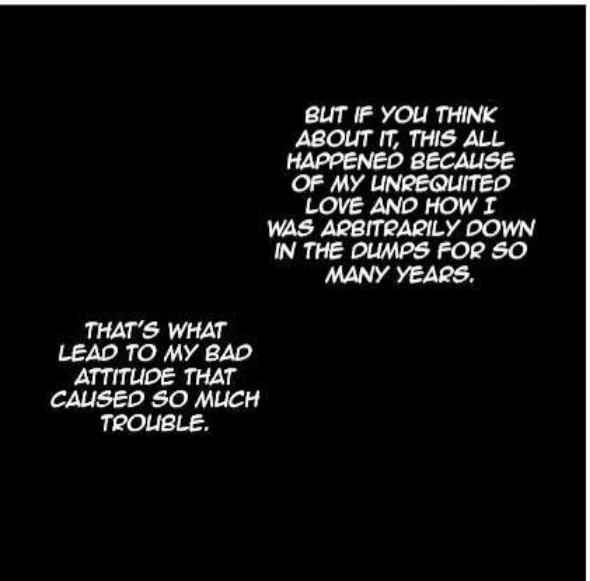
IT TOOK 3 YEARS BUT.

FINALLY ...

I GOT TO MEET WITH KURAMA AND TELL HIM MY FEELINGS AND EVERYTHING, AND I WAS ABLE TO APOLOGIZE TO HIM.

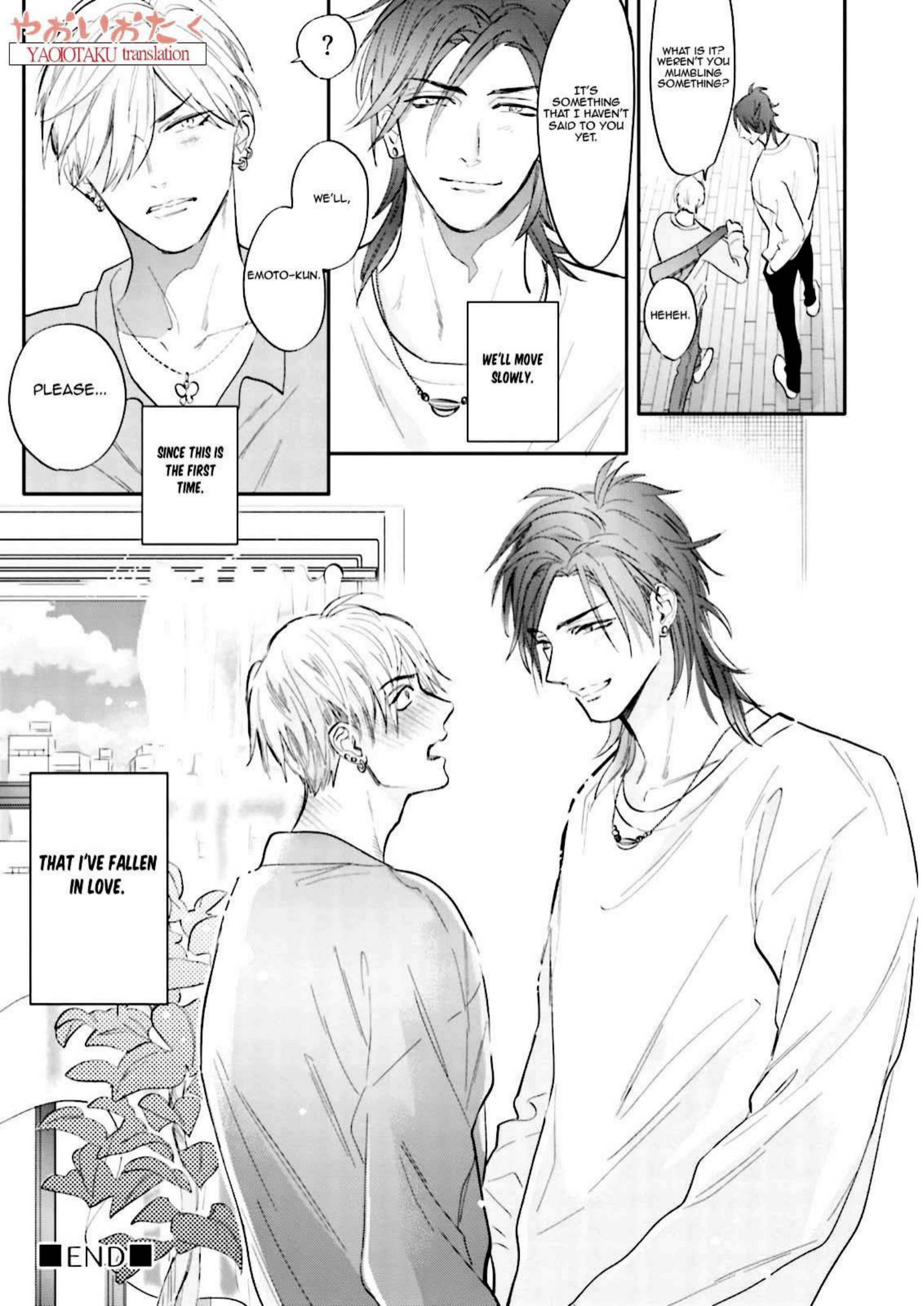
YOU'VE REALLY CHANGED EMOTO-KUN.

THAT'S WHAT CHOJI SAID TO ME BUT.



やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation



T/N: THIS CHAPTER IS THE 6TH CHAPTER IN TERMS OF ORDER, BUT THE AUTHOR IDENTIFIES IT AS CHAPTER 8.

Renai fuyuki todoki

chapter8

Follow your heart

やおいおたく
YAOIOTAKU translation

I APPRECIATE BEING BUSY.

AND YET AGAIN, I'M HAVING TO WORK ON MY DAY OFF TODAY AND AN ALL-NIGHTER TO BOOT.

scritch

scritch

scritch

I CAN'T.

THUD

I'M AT MY LIMIT.

KURAMA-SAN.

drowsy

scritch

BUT.

nodding off

tap

tap

tap

tap

tap

scritch

scritch

やおいおたく
YAOIOTAKU translation

THIS IS A REALLY IMPORTANT TIME FOR THE BRAND.
I'LL CONSIDER IT IT A DATE JUST AS LONG AS WE'RE TOGETHER.
BUT... WE HAVEN'T DONE ANYTHING LIKE A COUPLE, EVEN THOUGH WE'VE BEEN DATING FOR HALF A YEAR.
Wells up
...I'M SORRY FOR ALWAYS KEEPING YOU COOPED UP IN HERE ON YOUR DAYS OFF...
やおいおたく
YAOIOTAKU translation
BUT I FEEL LIKE WE'RE SO BUSY THAT WE'RE MORE LIKE COMRADES.
AND EVEN IF IT'S FOR WORK, I'M HAPPY JUST BEING ABLE TO SEE YOU.
I HAVEN'T HAD TIME TO GO TO THE OTHER JOB SITES.
EVER SINCE OUR COMPANY (KIRISHIMA TEXTILES) AND BLOSSOM BAT PARTNERED UP.
crumple
I STILL HAVE SOME WORK I WANT TO GET DONE, BUT PLEASE DON'T WORRY ABOUT ME AND GO TO SLEEP.
WAH.
WHAT? BUT ...
WHAT ARE YOU SAYING?
DO YOU WANNA AT LEAST SLEEP TOGETHER...?

やおいおたく
YAOIOTAKU translation

pat...
tweet
tweet
tweet
chirp
やおいおたく
YAOIOTAKU translation
chirp
6:00
beep
beep
beep
beep
beep
beep
SURGE
I WORKED MY ASS OFF ...
TO MAKE SURE THAT WE GET SOME TIME OFF TOGETHER NEXT WEEK.
HUH...? WHEN DID YOU DO ALL THIS?
YOU'RE GOING TO THE TEXTILES DYEING FACTORY TODAY RIGHT, KURAMA-SAN?
PLEASE TAKE THIS ADDITIONAL DATA WITH YOU.
SORRY KIRISHIMA, I FELL ASLEEP AGAIN...!
FLUTTER
FLUTTER
FLUTTER

やおいおたく
YAOIOTAKU translation

BECAUSE OF ME, IT'S AS IF WE'RE COMRADES AND LIKE AN ELDERLY COUPLE.
IN HALF A YEAR OF DATING,
ALL WE'VE BEEN DOING IS KISSING AND SO WE'VE ESTABLISHED A PLATONIC RELATIONSHIP.
pat
pat
NO MATTER HOW BUSY IN THE PAST,
KIRISHIMA HAD SUCH A HIGH SEX DRIVE, THAT HE WOULD FORCIBLY HAVE SEX WITH ME.
ALSO, I'M PRETTY HAPPY THESE DAYS...
THERE'S JUST THIS ONE THING ...
やおいおたく
YAOIOTAKU translation
THE GUY WHO USED TO DO IT WITH ME WHEN HE WANTED TO.
IT'S AS IF HE'S "RESTORING" HIS PURITY.
THAT KIRISHIMA ...

1 WEEK LATER.

ding ding ding ding

The doors are closing, please stand behind the yellow line.

ding ding

The trains are departing.

CHUGGA

IT'S JUST AS WE PLANNED, WE GOT THE TIME OFF (3 DAYS; 2 NIGHTS) THAT WE WANTED!!

YEAH... I CAN'T BELIEVE THIS DAY HAS FINALLY COME ...!

CHUGGA

I SLEPT SO MUCH LAST NIGHT FOR THE FIRST TIME IN A WHILE, BUT I HAVEN'T COMPLETELY CAUGHT UP ON SLEEP YET.

THANKS FOR GOING OUT OF YOUR WAY TO PICK ME UP, KIRISHIMA.

DOESN'T IT FEEL MORE LIKE A VACATION WHEN WE'RE TRAVELING TOGETHER?

CHUGGA

HEH ...

snicker

WHOAA !!

THERE'S GOING TO BE A BIG POOL, JACUZZI AND A SAUNA THERE.

UH, WELL...

ELDERLY COUPLE?

LET'S REHABILITATE AS MUCH AS WE CAN, LIKE THE ELDERLY COUPLE THAT WE ARE!

CHUGGA

CHUGGA

CHUGGA

やおいおたく
YAOIOTAKU translation

OUR TRAVEL DESTINATION IS...

THE KIRISHIMA TEXTILES' MANSION

IT'S MY FIRST TIME IN KIRISHIMA'S HOMETOWN.

WE'RE HERE.

SO...SO HUGE...!!

IN KAMAKURA.

やおいおたく
YAOIOTAKU translation

I REST MY CASE ABOUT BEING AN ELDERLY COUPLE.

WOULD YOU LIKE TO GO FOR A WALK AFTER SOME TEA?

PLEASE FORGET ABOUT WORK AND MAKE YOURSELF AT HOME.

I WANT TO SEE YOUR ROOM FIRST.

THAT'S ALRIGHT.

roll

roll

roll

I KNOW I SAID I WOULD INTRODUCE YOU TO MY PARENTS OUTSIDE OF WORK BUT THEY'RE ON A BUSINESS TRIP. SORRY ABOUT THAT.

SO IT'S JUST THE TWO OF US.

WELL BECAUSE I'VE ONLY REALLY BEEN AT THE OFFICE OR MY PLACE RECENTLY.

IS IT THAT INTERESTING ?

glance

glance

flop

WHAT DO YOU USUALLY DO OUTSIDE OF WORK?

I THINK OF DESIGNS...READ DOCUMENTS. ...

HA HA HA THAT'S ALSO WORK.

SO REFRESHING

IT FEELS LIKE THE REAL DEAL

SO THIS IS WHERE YOU GREW UP?

I STILL LIVE HERE.

THAT'S RIGHT..

AH AH AH

THERE'S REALLY NOT MUCH TO SEE.

WOAH SO BIG.

OH...

I DID THIS LAST NIGHT TOO BUT ...

FOR A LONG TIME NOW.

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

I... GUESS, SO.

UH, AH.

IF I WAS MY PAST SELF, I WOULD'VE FORCEFULLY DONE IT WITH YOU.

WELL IF I'M BEING HONEST, I WAS ALSO PRETTY TIRED BUT...

BUT EVEN NOW.

IT'S NOT LIKE MY SEX DRIVE AND VITALITY HAVE WITHERED SO,

AS LONG AS YOU'RE OK WITH IT, I'LL FUCK YOU ANY TIME.

BADUMP

...

NH.

...THAT'S HOW IT IS SO,

FIRST YOU NEED TO GET SOME REST.

release

BADUMP

...

BADUMP

やおいおたく
YAOIOTAKU translation

WOULD YOU LIKE TO TAKE A DIP IN THE JACUZZI?

OR THE POOL?

BADUMP

...

BADUMP

BADUMP

THE JACUZZI ...

KIRISHIMA IS...

ALRIGHT.

I'LL GO GET IT READY THEN.

I WON'T ATTACK YOU EVEN IF YOU COME OUT BUTT NAKED SO.

DON'T WORRY.

THUD

...THAT KIRISHIMA IS...

I WISH I COULD BE MORE HONEST WITH HIM...

BADUMP

BADUMP

BADUMP

GOING OUT WITH SOMEONE IS AWESOME... RELATIONSHIPS ARE AWESOME...!

THAT KIRISHIMA IS REALLY GROWING UP, HE'S SO COOL .....!!

blup

blup

blup

blup

blup

WHAT SHOULD I DO...

I'M GETTING EXCITED...

THIS IS BAD

... AH NO WAY

BADUMP

BADUMP

BADUMP

BADUMP

やおいおたく
YAOIOTAKU translation

HUFF ...

splash

WHEN I THINK THAT HE WANTS TO TREASURE ME,

BADUMP

BADUMP

fidget...

WHAT SHOULD I DO ...

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

EMOTO-KUN ...
MAKE AS MUCH NOISE AS YOU WANT
NO ONE WILL HEAR YOU OVER THIS MUSIC.
I CAN HEAR YOU.
AH.
CREAK
NGH.
CREAK
YOU'RE SO TIGHT DOWN THERE EMOTO-KUN, YOU'RE SQUEEZING ME SO HARD...
CHOUKO-SAN IS SO...
HAAH.
HAAH.
SEXY.
HAAH.
HAAH.
THIS IS SO HOT ...
SO... GOOD...
DEEPER ...
I MEAN, NO WAY ...
THAT'S EMOTO SENPAI ...!?
I KNEW THEY WERE GOING OUT BUT...
HAAH.
EMO ...
HAH.
HAAH.
NGH.
EMOTO SENPAI !!?
UNGH.
THRUST
THRUST
HAH.
WHY ARE YOU HERE?
THRUST
NNGH.
THRUST
SHLOP
SHLOP
SHLOP
THRUST
EVEN THOUGH WE WANTED TO GO TO THE BEACH,
I'M SO GLAD THAT YOU ASKED TO BE WITH ME INSTEAD.
HAH.
SHUT. ..UP
CAUSE... I WANTED TO DO IT ...
HAH.
I'M SO HAPPY...
I'M SO HAPPY, EMO-TO-KUN.
YOU'RE SO
CUTE...
I...
WANTED TO DO IT SO BAD...
...CAUSE OF WORK.
WE WEREN'T ABLE TO SEE EACH OTHER, FOR SO LONG.

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

CREAK

NNGH ...H.

clink

clack

NGH ...

HAH...

...IF YOU SAY THINGS THAT GET ME EXCITED LIKE THAT

HAH...

IT'LL MAKE ME WANT TO MESS YOU UP, EVEN THOUGH I WANT TO BE NICE TO YOU.

HAAH.

HAH.

HAH

tremble

suck

suck

I WAS THINKING ABOUT YOU.

HAA.

AND HOW I ALSO WANT TO DO IT WITH YOU...

slips

AH.

HAH ...

KURAMA-SAN ...WHAT HAPPENED WHILE YOU WERE IN THE JACUZZI ...

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

SHLOP
HAH.
shlip
NGH.
HAH.
HA.
HAH.
SHLOP
shlip
SHLOP
AAH.
SHLOP
NGH.
NGH.
SHLOP
shlip
YOU'RE GRIPPING MY FINGER SO HARD.
shlip
SHLOP
SHLOP
UNH.
OMG... IT'S SO HOT INSIDE.
SHLOP
SHUDDER
SHUDDER
Creamy
HAA.
HAAH.
SHLOP
HAA.
tremble
tremble
tremble
HAAH.
HA...
shlip
shlip
HAAH.
AHHH
THROB
THROB
AH.
shlip
HAAH.
AHHN.
AH...
HAAH!
YOU'RE SO DIRTY...
shlip
shlip
HAAH.
AH.
shlip
AHH.
shlip

やおいおたく
YAOIOTAKU translation

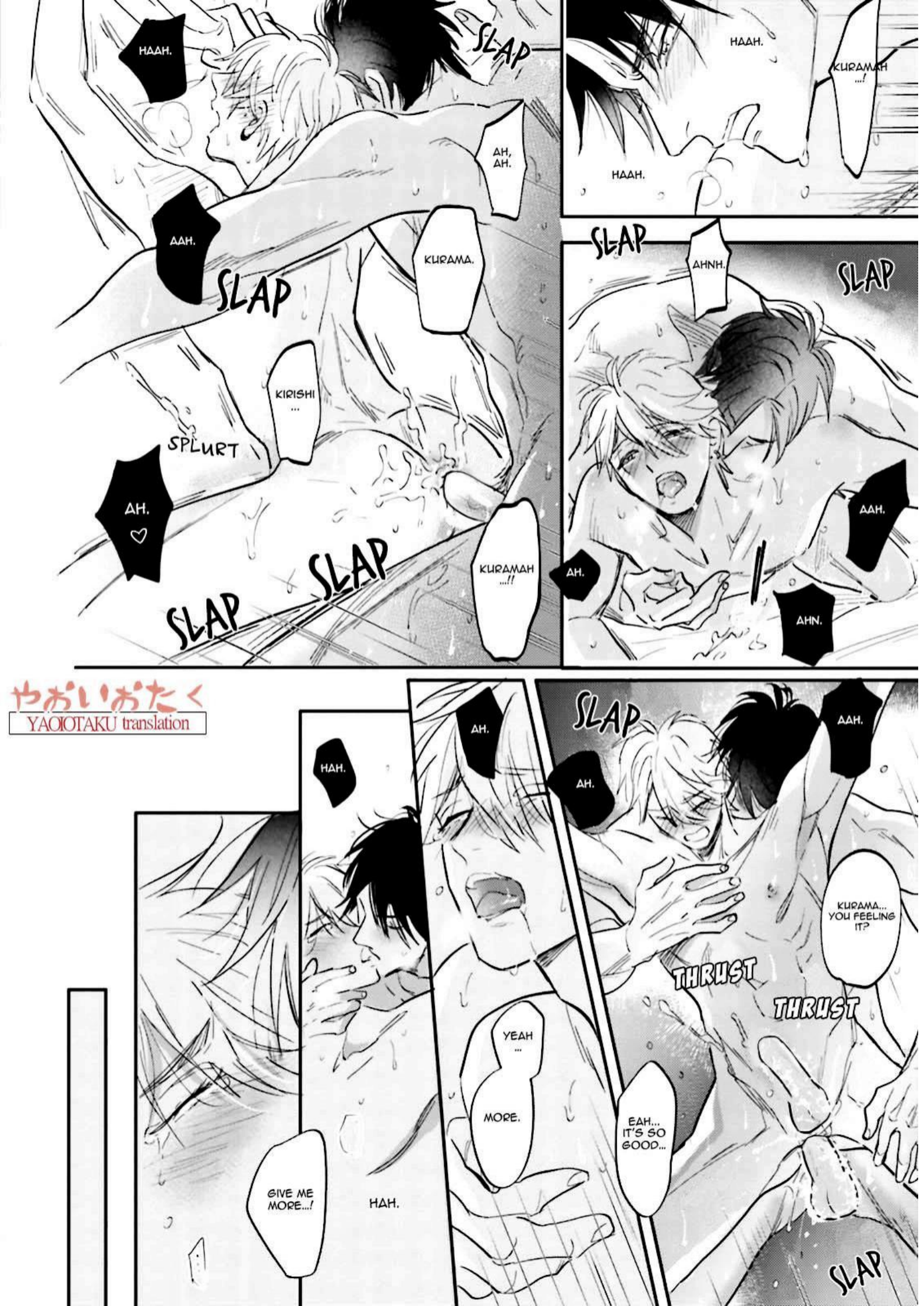
tremble
tremble
HUFF.
UNH ... NH.
HUFF.
tremble
IT WILL ...N!
PUT IT IN.
PUT... IN...!
rub
rub
twitch
HEY... KURAMA, SAN.
tap
tap
DO YOU THINK IT'LL FIT...?
HAAH.
HAAH.
HERE I GO...
THROB
rub
AH.

HAAH.
rub
rub
THEN
HUR...RY ...UP.
RELAX
I DON'T WANT TO HURT YOU.
I... CAN'T ...
rub
HAAH.
.....

UNGHH.
UNH ...
THRUST
UNH ...
THRUST
trembling
THRUST
tremble
OH...BTW.
THE ONE YOU SAID YOU LOST, I FOUND IT.
THE RING WITH THE SKULL AND THE BAT.
THRUST
NH.....HUH ...?

やおいおたく
YAOIOTAKU translation

AH.
DOESN'T IT FEEL GOOD.
HAAH.
THRUST
HAAH.
HAAH.
AHH.
AAH.
THRUST
HAH.
HAAH.
AHN.
THRUST
OF... COURSE... IT...FEELS GOOD...!
HAAH.
WHEN WE HAVE SEX?
NGH.
THRUST
やおいおたく
YAOIOTAKU translation
rub
rub
rub
KURAMA-SA.....!?
SHUDDER
CAUSE I LOVE YOU...
YOU'RE ...
MOVING... YOUR HIPS...
WOAH.
BADUMP
.....!!
THIS IS PAYBACK ...
SLAP
OH.
tap
OHH... AH... NGH...
tap
AH ...
SLAP
SLAP
EVEN THOUGH I'D NEVER DONE ANYTHING LIKE THIS BEFORE MEETING YOU ...
UNH.
tap
SLAP
DOES IT FEEL GOOD KIRISHIMA...?
NH.
NGH.



やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

WHEN I FOUND OUT THAT YOU'VE BEEN HOLDING BACK FOR ME.

I FELT SO LOVED.

I REALLY DO LOVE YOU...

BUT...I'M GLAD.

ARE YOU OK...?

UGHHHH

WE'RE SO RESTING TOMORROW ...

SO DONE.

rustle

YEAH ...

HE HAS IT ON HIM?

OH.

BTW, WHERE DID YOU FIND THE RING?

CREAK

THIS

TO BE HONEST, IT WOULD'VE BEEN FINE IF THE RING WAS NEVER FOUND SINCE IT'S LIKE A REFLECTION OF MY PAST...

THAT'S MY INTENTION.

HAH AH

YOU PUTTING IT ON FOR ME?

WHAT IS THIS, A PROPOSAL?

PLEASE PUT OUT YOUR HAND.

やおいおたく
YAOIOTAKU translation

THOUGH ...

HUH .....!?

THE OTHER ONE'S HERE.

I JUST BORROWED IT FOR A BIT.

IT'S MEANT TO BE AN ENGAGEMENT RING.

WILL YOU TAKE IT?

Y...

YES ...

I'M GLAD ...

KURAMA-SAN.

NO MATTER WHAT,

WHATEVER HAPPENS TO US IN THE FUTURE, IT'S GOING TO BE OK.

BECAUSE I'LL NEVER LET YOU GO...

WE HAD BREAKFAST WITH EMOTO SENPAI AND CHOUKO-SAN.

AND I PROMISED KIRISHIMA THAT WE WOULD GO TO MY HOMETOWN ON OUR NEXT DAY OFF.

thud

HEY YOUR BROTHER IS HERE AFTER ALL!!

WELCOME TO OUR HOME KURAMA-CHAN.

THANKS FOR HAVING ME CHOUKO-SAN!

!!

chirp

chirp

BECAUSE I WANT TO FOLLOW MY HEART.

UM EMOTO SENPAI...

WITH KIRISHIMA, I HAVE COURAGE.

bow

AND THANK YOU FOR MOTIVATING ME LAST NIGHT...

THANK YOU FOR ALWAYS PURCHASING OUR CLOTHES...

EMOTO-KUN HANG IN THERE.

EMOTO-KUN !?

tears up

tears up

やおいおたく
YAOIOTAKU translation

AND BE WITH YOU FOREVER.

■END■

やおいおたく
YAOIOTAKU translation

chapter 6
Getting Together

やおいおたく
YAOIOTAKU translation

HUH ...

HUH ...!?

GO OUT ...!?

AH ...!

YES. I'M ASKING YOU TO BE MY LOVER.

SUH ...

ME ...

HUH... UH.

THUMP

SOMEONE LIKE ME.

YEAHH ...

THUMP

UM...

I.

THUMP

THUMP

YEH...

HUH...

AH... UH.

HAHAH, YOU DON'T HAVE TO ANSWER RIGHT AWAY.

I'LL WAIT.

AH NO.

やおいおたく
YAOIOTAKU translation

I'M SO HAPPY EMOTO-KUN. I'M YOUR BOYFRIEND.

I ACTUALLY WAITED TO ASK YOU TO GO OUT WITH ME UNTIL MUJINA STARTED GETTING BIG.

BOYFRIEND .....

O...OK.

GOOD WORK ON YOUR LONG SHOOT.

BOYFRIEND .....

I MADE SOME FOOD TO CELEBRATE. IT'S A LITTLE EARLY BUT LET'S EAT.

O, O, O...

THUMP

BOYFRIEND .....!?

stiff

stiff

OK.

TAKERU?

DO YOU WANT TO CHANGE FIRST?

SHUDDER

touch

AH EEK!

SHUDDER

YES .....

FOR THE VERY FIRST TIME.

A BOYFRIEND ...

やおいおたく
YAOIOTAKU translation

T/N: TRAP, ELECTRONIC MUSIC WITH A HEAVY BASE.

やおいおたく
YAOIOTAKU translation

DUNH

YOUR DISGUISE IS PERFECT

BUT WE CAN'T BE TOO CAREFUL SO IF SOMEONE ASKS ABOUT YOU, I'LL SAY YOU'RE MY FRIEND.

RED WIG

WELLINGTON GLASSES

COLOR CONTACTS

HOODIE

ALRIGHT.

DON'T WANT TO PISS OFF MY MANAGER AGAIN.

Wub

IT'S BEEN A WHILE. WOOT!

Boom-Boom

DUNH

HEHEH... THIS WILL BUY ME SOME TIME...!

Wub

Boom-Bo-om

Wub

DUNH

IT'S BEEN A WHILE SINCE I'VE DRESSED IN DRAG.

I WAS HOPING TO SEE YOU AS PAPILLON PAPILLON AGAIN.

YOUR HANDSOME FACE IS ALL ON DISPLAY !!

AHAHAHAH

KYAA CHOUKO YOU CAAME.

NO WAY! WHY AREN'T YOU WEARING ANY MAKEUUUP!

PLEASE TAKE ME HOME TONIGHT CHOJI-SAN.

I WANNA BE HELD BY YOU FOR EVEN JUST ONE NIGHT.

WHAT ARE YOU SAYING?

BUZZ

BUZZ

BUZZ

OMG IT'S CHOJI-SAN!

LONG TIME NO SE!

AHH-OMG YOU'RE REALLY HANDSOME AND SO COOOL.

THANK YOU.

I WATCH YOUR SHOW ALL THE TIME!

ISN'T HE HOT?

IS HE BI?

IT'S GAY NIGHT BUT THERE ARE ALSO LOTS OF WOMEN AND STRAIGHTS.

SO HOT.

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

GET AWAY FROM US.

HAH HA

AH

NMF

HAH

twitch

HAA

tremble

AAH

twitch

AH

SLAM

HAAH

HAAH

BANG

THUD

BAM

HAAH

UNGH, NMF.

MMF

HAA

やおいおたく
YAOIOTAKU translation

HAAH
HAAH
I'M JUST TOO HAPPY.
HAAH
RIGHT NOW.
HAAH
lick
I'VE GONE FULL-BLOWN ALPHA MALE
SO YOU CAN'T STOP ME.
HAAH
huff
huff
やおいおたく
YAOIOTAKU translation
UGH...
SHIT ...
I CAN'T STOP.
ME NEITHER.
SO,
DON'T LET GO...!

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

WANNA WORK OUT WITH ME AND BUILD UP SOME STRENGTH?

HAAH

HAAH

I...IF IT'S ALREADY LIKE THIS ON THE FIRST DAY,

HOW WILL I EVEN LAST....

HAAH

HAAH

.....

IT'S NOT JUST ABOUT PHYSICAL STRENGTH...

BADUMP

HEHEH

YOU BETTER NOT BE REGRETTING IT.

SPEAKING OF VIRGIN, I KISSED AND HELD YOU FOR THE FIRST TIME HERE.

REALLY, YOU ARE...

LET'S GO SHOWER.

DOES THAT MEAN I'M A LOT OF WORK?

SNICKER

YOU'RE REALLY LIKE A VIRGIN EVERY TIME EMOTO-KUN.

ALL YOUR FIRSTS ARE MINE ONLY, TAKERU.

EVERY DAY FROM NOW ON,

■END■

Hello, my name is Nagi Wataru. Thank you very much for picking up Lost Virgin!

This story was a spin-off of my previous work, Renai Fuyuki Todoki, following Kurama's ex stalker, Emoto, and Kirishima's brother (sister), Choji (Chouko).

Lost Virgin came to be because I graciously received letters from people saying that they wanted to read more, after seeing Emoto and Choji's very brief romantic beginnings in the last bit of the previously released comic. I also felt that I really wanted to draw the continuation of the story in whatever way possible...! Furthermore, RenTodo (Renai Fuyuki Todoki) has been converted to speech, so Choji and Emoto are such a fortunate pair that their real voices have already been brought down to us by the heavens, even before publishing Rosuba (Lost virgin).

There are still a lot of chapters that I would like to draw,
but I'm relieved to have been able to draw the two to the point of happiness, without any problems...!
(Matsuzaka will all find a new love)
Please look forward to it...!

Lastly, thank you very much to those who helped with the publishing of Rosuba, including my manager, the editors and those in sales, Enn and Kyuu-sama who did the cover designs following the design for Ren Todo, poco-san who helped with the draft and supported me in the process, and to everyone who read this comic...!

Let's meet again!

Wataru nagi.

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今年も宜しくお願いします！

やおいおたく
YAOIOTAKU translation

那木　渡

Presented by Wataru Nagi

ロスト・ラブ

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